

## *STATEMENT ON THE LUSOPHONY*



### **THE PORTUGUESE LANGUAGE: A WORLDWIDE RESOURCEFUL OF COMMUNICATION AND WORK**

Under the scope of the meeting of the General Assembly of the African Committee held on 20/21st July in Windhoek (Namibia), CISAC acknowledged the legitimate importance of the linguistic and cultural space that we represent as well as the fact that we gather the necessary conditions for working together in order to make our voices heard with greater clarity and firmness in the international framework.

By doing so, CISAC assigned to the Portuguese language a strategic position in the international management of Right of Author.

CISAC's next General Assembly, to be held in Lisbon on the 8<sup>th</sup> of June 2017, will be a relevant opportunity to strengthen and reaffirm that status.

This language that mobilizes and brings us together is an instrument of work, unification and convergence of energies that will give our work force the vitality we consider to be the appropriate one.

In November 2009, in Lisbon, SPAUTORES went ahead with the Lusophone Meetings of Authors Societies, which were then extended to Rio de Janeiro and Maputo. However,

due to the lack of efficiency of some societies the remaining steps were compromised, making it difficult to pursue the project

CISAC's recent decision at its African Committee establishes specific conditions for our joint actions in the Lusophony project, by granting it a renewed dynamic, strength and effectiveness.

The recent meeting between the Portuguese and the Brazilian societies in Rio de Janeiro allows us to reaffirm the vitality of this project, soon to be joined by the Society of Music of Cape Vert.

The statement we will be holding during the General Assembly of Writers and Directors Worldwide is that the Portuguese language, spoken and written by over 250 million people in five continents, is a powerful instrument of unity, work and clear affirmation of our importance worldwide, given the fact that by the end of this century around 450 million people will use the Portuguese language as a mean of communication, creation of new job opportunities, entrepreneurship and transformation of the world.

Therefore we take this moment of assemblage and dialogue to express our confidence in the present and in the future of Lusophony, making sure that new projects and ideas will become viable as a result of the convergence around this exciting and innovative desire.

Thus at the forthcoming General Assembly of CISAC, in Lisbon, we will be committed into demonstrating the cultural strength of the authors, from five different countries who speak and write in Portuguese, praising the recognition and enrichment of the creative work.

Rio de Janeiro, 30<sup>th</sup> September 2016

**ABRAMUS**

**AMAR SOMBRÁS**

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